



s/udio PROFILE

The Yellow Studio is a Design consulting subsidiary of THE YELLOW INTERIOR DESIGN COMPANY LTD, a Nigerian lifestyle brand bringing creatively bright ideas to the Design market.

Our STUDIO is birth from the combined synergy of creative design.

Bukola, is the lead Interior Designer and founder of The Yellow Interior Design Company, she has developed a unique perspective on conceptual and visual design for retail, editorial and property markets.

You cannot emerge untouched from a meeting with Olubukola Adeyemi. A constant in the very closed circle of creative Designers based in Lagos, She as well-known as they are discrete. Her creative energy is built upon her love and passion for good Design.

Through the years, our team have found their unique style individually, and in their divine duality a signature was born to evoke emotions and create visual and cultural narratives.

The subtle balance that we have found between the private and the professional allows us to communicate profound results.



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INTERIOR ARCHITECTURE & DESIGN PORTFOLIO

OUR

IMPLEMENT

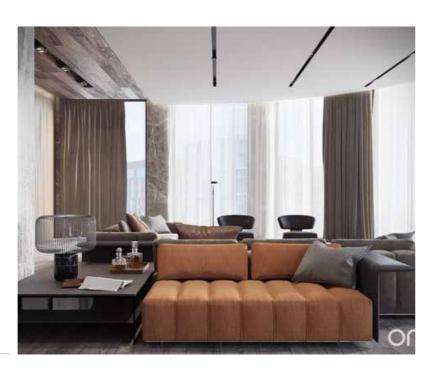
This stage involves selecting contractors, procurement from vendors, project managers and 3rd parties that will work with the design team to implement the designs and ensure they are realised according to the Design vision. The initial spark, the first intuition, comes from the concept, we think of the spaces, designs the volumes, imagine their functions.

We then build on the mood boards, which bringing colour to the sketches, gives life to pencil strokes by selecting the right tones, the perfect shapes, the best materials in order to completely fulfil the desires of our clients.

With mutual trust and originality as a common thread, and simplicity as the brand image, we constantly overturn the paradigms of design and embody a happy alliance between creativity and aesthetic.

As a team, our differences is the strength behind our complementarity and creativity, the work of one feeding that of the other.

Across each of our projects, we are writing a new story, and together creating a new design narrative in Africa.





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HITECTURE & DESIGN PORTFOLIO

INTERIOR

CLIENT LIST

RELATED PROJECTS/ FEATURES

ART LOGIC, SOUTH AFRICA

AMARULA, SOUTH AFRICA

SHARJAH ART FOUNDATION, UAE

ALARA, LAGOS

HOUSE AND GARDEN, SOUTH AFRICA

ILAB DESIGN, SWITZERLAND

TEMPLE MANAGEMENT LTD, LAGOS

RELE ART GALLERY, LAGOS

WALLPAPER STORE, MILAN, ITALY

STABLE DESIGN, CAPE TOWN

THE FUTURE LABORATORY, LONDON

ADELE DEJAK, KENYA

MORPHOLIO, U.S.A

MARRIOT HOTEL, LAGOS

INTERCONTINENTAL HOTEL GROUP, IHG

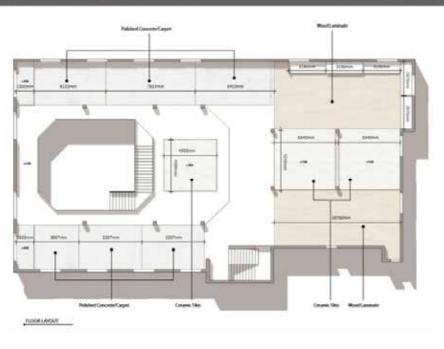
QMB BUILDERS MART, LAGOS

DWELL MAGAZINE









Concept. Space Planning. 3d-illustration.

QMB builder's Mart Retail Design





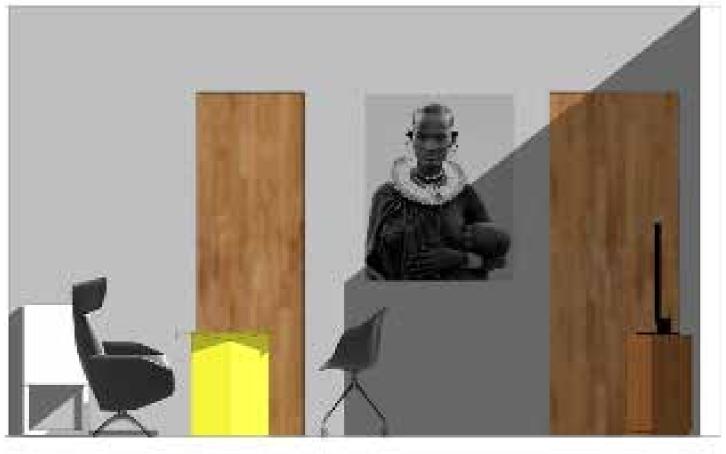


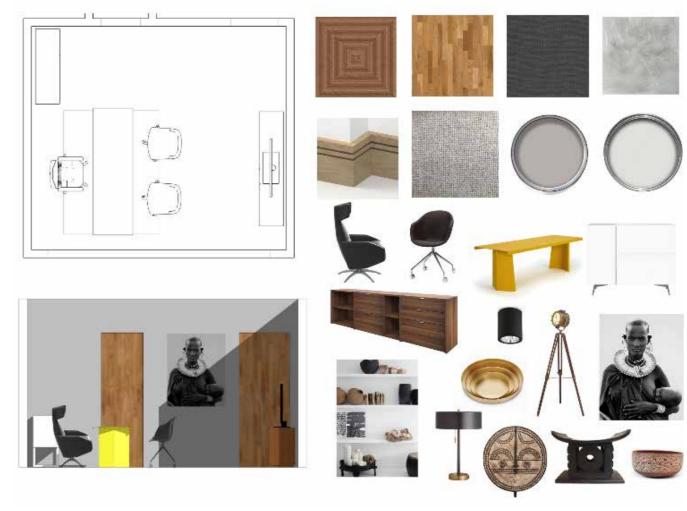




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Concept.
Space Planning.
3d-illustration.

TEMPLE Management Company_ Office Fit out



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INTERIOR ARCHITECTURE & DESIGN PORTFOLIO

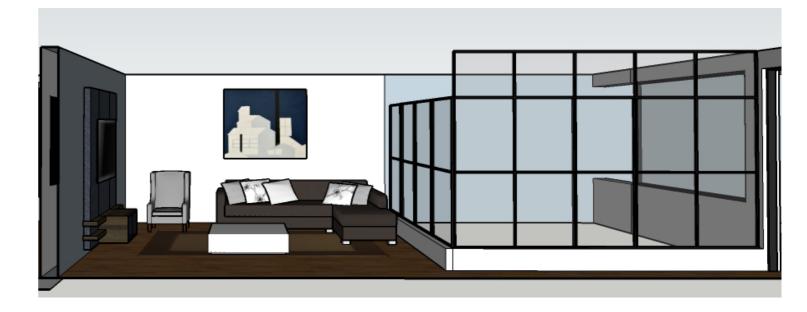


Mood Board. Styling Sourcing. Full scope Interior design.

Private residence, Ikate Living Room Design



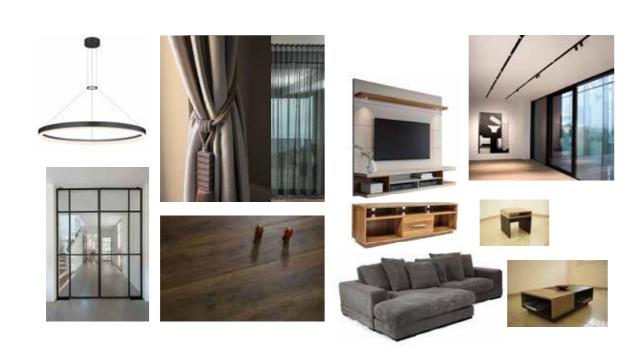












INTERIOR ARCHITECTURE & DESIGN PORTFOLIO

















WORK

STORE

REFLECT

BOND

The concept of this home office design is to create a minimal work space with clever storage complemented by iconic design objects and reflective African pieces. There is a subtle introduction of accent colours which serves as a distinction between the productive zone - a functional space to spark new ideas and get work done, and the creative zone - a casual space to reflect and read or learn and bond with a curious child.

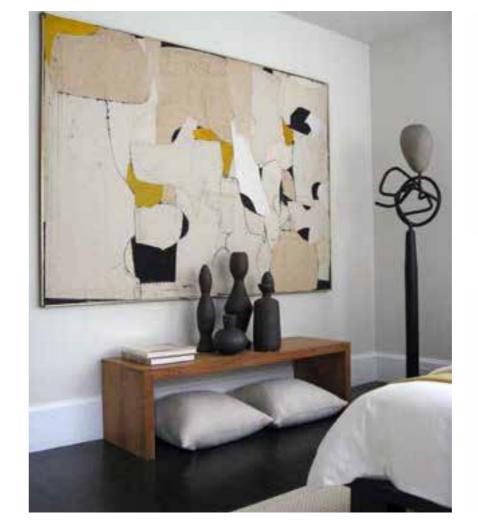


Private Client Home Office































Mood Board. Styling Sourcing.

Client: Fashion house Tailoring boudoir , Ikoyi

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Design & Build.

Client: Granary Mansions, Banana Island



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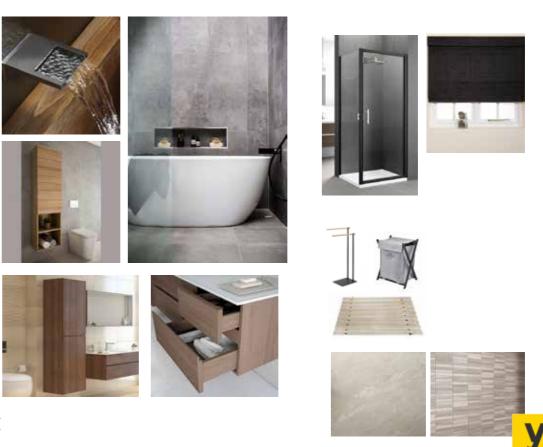
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INTERIOR ARCHITECTURE & DESIGN PORTFOLIO

Mood Board. Styling Sourcing. Full scope Interior design.

Private residence, Lekki Address Homes





M



Mood Board. Styling Sourcing.

Client: Black Onyx Property ltd. Kitchen design







PERSPECTIVE VIEW.



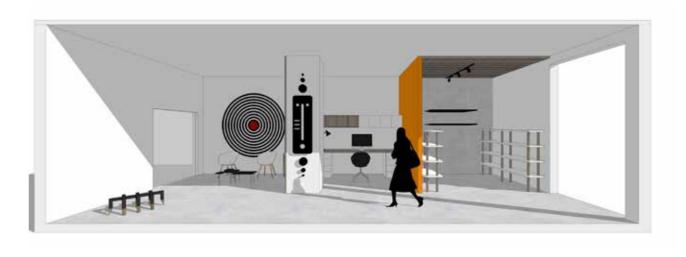
27



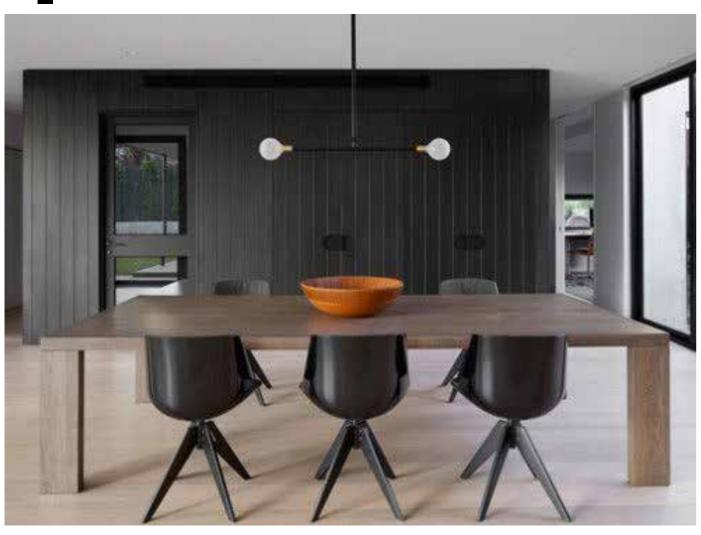
Mood Board. Styling Sourcing.

Art21 Gallery, V.I













Mood Board. Styling Sourcing.

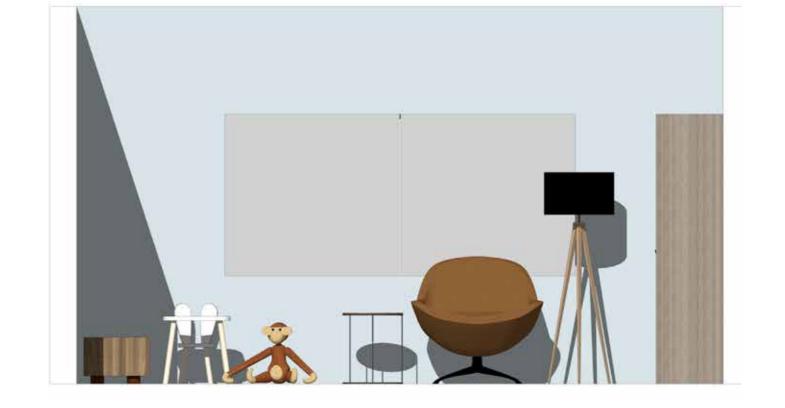
Raw Urban Lifestyle



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Mood Board. Styling Sourcing.

Private Client Kids Bedroom_







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INTERIOR ARCHITECTURE & DESIGN PORTFOLIO



Craftmanship



Mindfulness



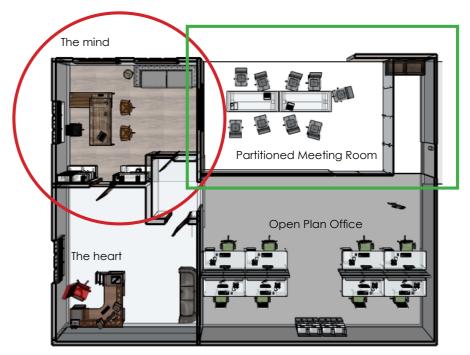
Lifestyle

Concept.
Mood Board.
Space Planning.
3d-illustration.
Sourcing.

The Mind. Executive Office







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INTERIOR ARCHITECTURE & DESIGN PORTFOLIO





Concept.
Mood Board.
Space Planning.
3d-illustration. Sourcing.

Pocal Park Residence, Lekki, Lagos.





Concept.
Mood Board.
Space Planning.
3d-illustration.
Sourcing.

Darchi Workgroup. Meeting Room, Ikeja, Lagos..

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Table with white coated steel legs



Accent paint swatches

Cracked Marble Wallpaper



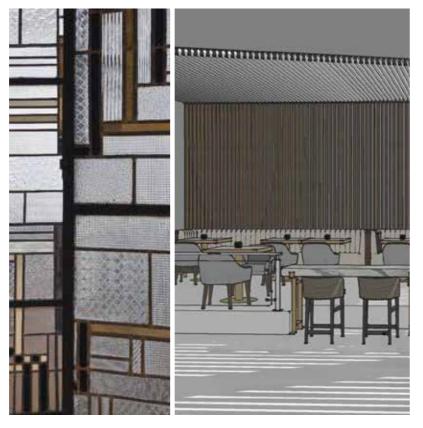




Oak Laminate Floor

Slope Leather Chair

Executive Leather Chair











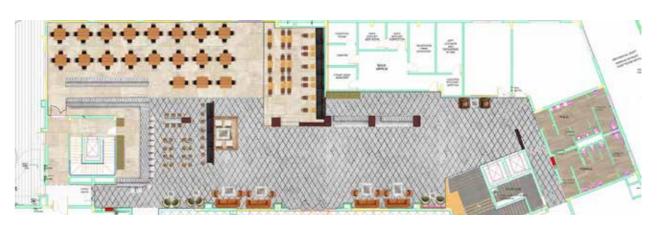


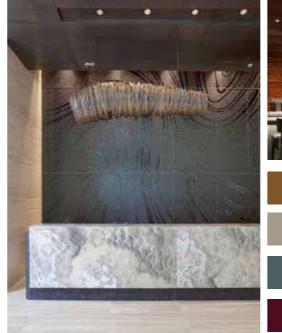
INTERIOR ARCHITECTURE & DESIGN PORTFOLIO

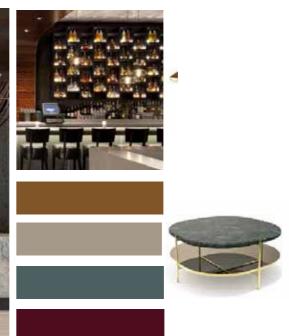


Concept.
Mood Board.
Space Planning.
3d-illustration. Sourcing.

Client: Tom Hawksworth Project : Marriot Hotel / Restaurant , Ikoyi

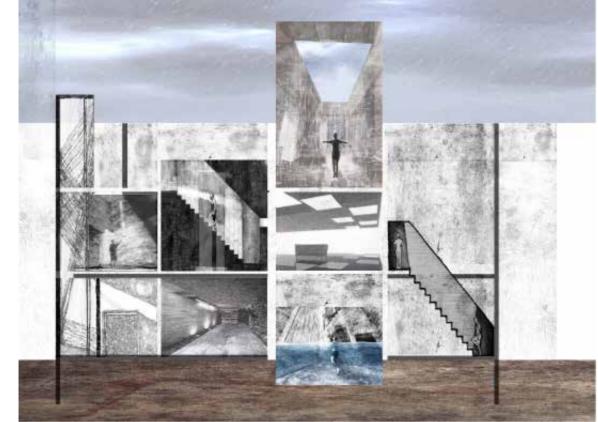












– Final Year Project . MA Interior Architecture & Design University of Lincoln, Uk H93 Museum Hotel, Abeokuta









INTERIOR ARCHITECTURE & DESIGN PORTFOLIO



Adaptive reuse.

Client: LEGACY NIGERIA Renovation and rehabilitation Old government House , Marina





While reciting our national anthem we chorus: "The labour of our heroes past shall never be in vain".

Have you ever wondered where this past took place? In which building did Nnamdi Azikwe, or Muritala Mohammed live while they were labouring for the better good of Nigeria? They are either gone or forgotten, without any trace or account of the precious memories they once held.

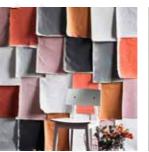


HISTORY - The main source of Decorative inspiration will pay homage to 19th century colonial architecture, cultural influences and historical decorative features of the building.

DECORATIVE INFLUENCES

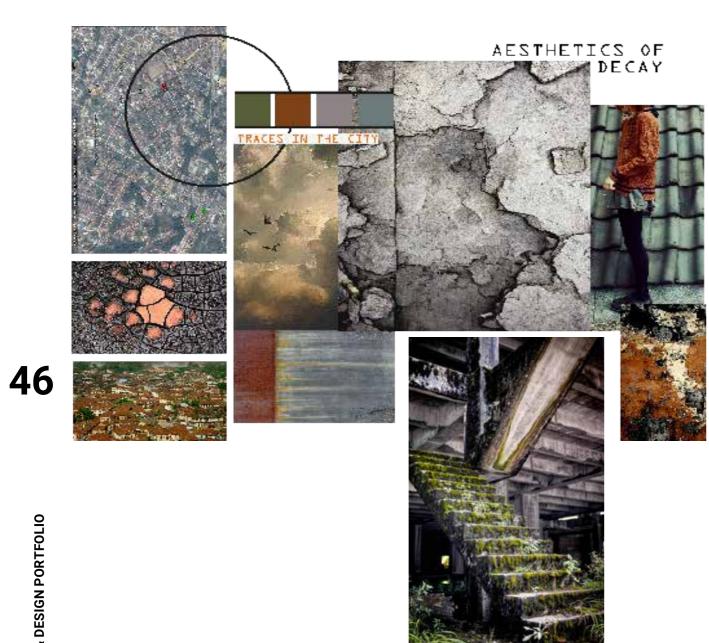
02

COLOUR- The colour scheme will play a huge roll in preserving and portraying the original character and atmosphere of the historic building.



ADAPTIVE REUSE- It is important to explore historical narratives , update and bring the décor up to contemporary standards to suit the













-Research Project . MA Interior Architecture & Design University of Lincoln, Uk Aesthetics of Decay: Traces in the city





Project .
MA Interior Architecture & Design
University of Lincoln, Uk
Live-Work Studio, Brayford Pool , Lincoln.

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Project . InterContinental Hotel Redesign Milano Restaurant, V.I, Lagos 2014



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Project
Diploma in Interior Design
KLC School of Design, Chelsea.
k-Mews Hostel.









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A SUBSIDIARY OF THE YELLOW INTERIOR DESIGN COMPANY LTD.

+234 81 8000 1289

104, NORMAN WILLIAMS STREET, IKOYI, LAGOS.

WWW.THEYELLOWID.COM